

DUE September 14th at Six PM!
Stage Crew and Production Staff Application:
Dirty Rotten Scoundrels

Producer and Director - Mr. Tony Braithwaite '89
Music Director/Choreographer - Sonny Leo * Assistant Director/Producer –William Dennis '01
Assistant Producer - Mr. Brendan Murphy '01 * Assistant Director - Howie Brown '99
Costume Designer - Ms. Jen Lancaster * Technical Advisor – Dmytro Kyriliouk '07

Name and year: _____

Position you are applying for (see reverse): _____

Email address: _____

Why you think you're good for the job: _____

Mark all that apply (Stage Crew applicants only):

I have:

- Done work with basic construction (at home, job, etc.)
- Worked with power tools before (drills, saws, sanders, etc.)
- Worked with power saws before (circular, reciprocating, table)
- Worked on a stage crew or a production team in the past
- Had a job which involved any sort of building or construction or design

In order to be selected for Stage Crew or Production Staff you must:

- Fill out this application
- Stage Crew and Production Staff applicants may have to interview to be selected. Interviews will be held on Wednesday, September 15th after school. Check your email, daily announcements or the drama bulletin board (outside 107) for information regarding interviews.
- Hand this completed application in to the Drama mailbox (top left next to the Faculty Mailboxes in the Main Office) no later than SIX PM on Tuesday, September 14th. This is an absolute deadline.
 - *You may apply for Stage Crew or Production Staff and also audition to be in the show. If you make the show, this application is void.*
 - *You may not apply for anything other than Usher if you have many outside involvements or are involved in a fall sport or other time consuming activities. Most positions require a large time commitment.*
 - *It is also important to note that not all students will be selected. Preference will be given to returning members of both Stage Crew and Production Staff who have demonstrated good commitment in the past. **Returning applicants***

who have not demonstrated good dedication and commitment in the past to any position on Stage Crew and/or Production Staff will not be selected for this show or any future show.

- *A completed list of Stage Crew and Production Staff will be posted on the Drama Bulletin Board or Prep website soon.*

I have read everything on these pages and understand them fully:

Signed: _____

Production Staff and Stage Crew Descriptions

Technical Director - Supervises Stage Crew in all technical aspects. Responsible for the design, construction, and completion of the sets used in the show. Should be a qualified Junior or Senior with lots of experience.

Construction Manager - Supervises Stage Crew in all technical aspects. Responsible for the design, construction, and completion of the sets used in the show. Should be a qualified Junior or Senior with lots of experience.

Stage Crew – 15 or so members who will build, paint, construct and totally complete the sets used in the show. Work most days after school and some weekends. Experience helpful. From these, a few will be selected for **Run Crew**, needed during performances; and one selected as **Master Carpenter**.

Stage Manager - Experienced Junior or Senior who supervises all aspects of the production and rehearsals. Arranges for furniture rental, creates schematic, special projects, calendar, and props. Helps Producer and his assistants in all aspects related to the overall needs of the show.

Assistant Stage Managers – Responsible for scripts, line cues, and general backstage/107 environment during shows and rehearsals. Spends a bulk of time monitoring rehearsals. Several needed.

Publicity Manager – Handles logo, programs, buttons, posters, advertising, announcements, etc.

Assistant Publicity Manager – Assists with everything listed above, and takes over next year as P.M. May also serve as an **A.S.M.** for this show. May also be **Box Office/House Manager** or **Usher** for this show.

Lighting Manager - Responsible for all stage lighting and special effects - practical and non - used in the show.

Assistant Lighting Manager - Responsible for all stage lighting and special effects - practical and non - used in the show. Will run a spot light during the show. May also serve as an **ASM**.

Box Office Manager – Handles all ticket, money, audience and seating issues. Works closely with House Manager and Ushers. Likely also an **ASM**.

House Manager - Oversee ushers, deal with the seating, handle all intermission issues, and audience concerns. Could be an **ASM**.

Ushers (several needed) – Take tickets, distribute programs, handle audience concerns, control opening and closing of house on performance nights.

Questions? Email Mr. Braithwaite @ abraithwaite@sjprep.org