



## CHARACTER BREAKDOWN

Character	Voice	Description
<b>Principals</b>		
<b>Lawrence Jameson</b> ROLE IS CAST	High Baritone (G2 - Bb4)	An older, wiser, and sophisticated con artist.
<b>Freddy Benson</b> ROLE IS CAST	Tenor (A2 - B4)	A young, stupid, and inexperienced con artist.
<b>Christine Colgate</b>	Mezzo-Soprano (A3 - F#5)	An American heiress vacationing on the French Riviera.
<b>Andre</b>	Baritone (F2 - F4)	Lawrence's French assistant. (Please note: we will be cutting the song <i>Chimp in a Suit</i> .)
<b>Muriel</b>	Alto (E3 - C5)	A wealthy socialite, one of Lawrence's victims, and love interest of Andre's.
<b>Jolene</b>	Alto (A3 - D5)	An heiress from Oklahoma (may or may not also play ensemble roles in Act II).
<b><u>8 Male and 8 Female Ensemble to play various roles, including</u></b>		
<b>Lenore, Sophia, Renee</b>	<b>Wealthy Socialites</b>	
<b>Croupier</b>	<b>Casino employees</b>	
<b>Greek tycon and his entourage</b>	<b>A bride and groom</b>	
<b>Waiters and waitresses</b>	<b>Texans</b>	
<b>Nuns</b>	<b>Hotties and groupies</b>	
<b>Hotel Manager</b>	<b>Bellhop who steps on a dog</b>	
<b>Maids</b>	<b>Etc. Etc.</b>	

## **Audition Information:**

### **Dirty Rotten Scoundrels**

- Auditions will be held Monday, September 13th in the theatre. Sign-ups will be held in Room 107 beginning at 2:45 that day. Once you sign-up (just for an order to be seen), just wait in room 107 or the hall by 107 until your name is called. Each auditioner is seen individually in the theatre. You may leave after your audition.
  - For those who are called back, Callbacks will be held Tuesday, September 14<sup>th</sup>. Further details will be finalized by audition day.
- To audition, you need to prepare a song and a joke. Choose both so that they are appropriate and showcase you and your abilities well. The length isn't terribly important, and should not be an area of concern. However, be confident, be loud and *enjoy* your time on stage.
- Sing out and **ACT** the song too. Don't just hit notes, act and be expressive!
- A great way to prepare is to have an experienced upperclassman help you.
- Casting is based singularly on talent. People are not automatically cast because they have been in other shows or anything else. Auditions count!
- Auditions at the Prep are not like American Idol. There is no negative feedback and no trauma. Not everyone is cast, but no one is humiliated.
- And remember: new people ALWAYS make Prep shows. (Especially new people who prepare!) Last year, newcomer Patrick Romano '12, and freshman Michael Rizzo '13 were cast in both shows, for eg.
- Any questions about the audition process should be directed towards experienced Cape & Sword upperclassmen. OR:
- Contact Mr. Braithwaite [abraithwaite@sjprep.org](mailto:abraithwaite@sjprep.org)
- In November we will be auditioning for a Night of Scenes which will take place in January. **Everyone who auditions for that will be cast.**
- There is also a Cape and Sword Improv Comedy Club that will meet in the theatre on Monday, September 20th.